GARIMA CHAUDHARY Artist



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Location. : Aligarh, Uttar Pradesh, India

Nationality. : Indian

DOB : 11/02/1992

• RESEARCH PROJECTS

Ph.D. Thesis: *Analytical Study of Contemporary Photography with Special Reference to the Black and White Genre.*

- *Investigated the complexity of contemporary black-and-white photographic practices by providing valuable insights for researchers and practitioners.*
- *Explored the multifaceted aspect of creative interpretation, cultural significance, and unique narrative qualities inherent in black-and-white photography.*
- *Highlighted its enduring value within the ever-evolving landscape of visual arts.*

Master Thesis*: Ceramics finds its place in Indian Art*

- *Illustrated the transformative journey of ceramics from utilitarian functions to a vital medium for artistic expression within Indian art.*
- *Executed detailed examination of ceramic artistic methodologies.*
- *Expanded the revival and reinterpretation of ceramics in Indian art, articulating its newfound significance and resonance in contemporary creative practices.*

Bachelor Thesis: *Pre-Independent Artist A Ramachandran & Contemporary Artist Vivan Sundaram.*

- *Produced a thorough comprehension of Ramachandran's historical significance and Vivan Sundaram's contemporary contributions to the art world.*

• WORK EXPERIENCE

PGT- Art

Al-Barkaat Public School, Aligarh, India • 2019

- *Executed and implemented creative lesson plans to engage students in various mediums, such as painting and drawing.*
- *Monitored and assessed student performance and provided feedback on assignments.*
- *Organized an event, coordinating with students and faculty members to create a vibrant and inclusive art community.*

Art Teacher (HOD)

Mount Litera Zee School, Kasganj, India • 2017 - 2018

- *Guide students in their learning journey and provide individualized support.*
- *Monitor student progress and provide progress reports to students and parents.*
- *Organized an interactive art workshop to promote a positive and overall art education experience.*

Organiser

- ***Art Niche14- Art Exhibition**, C.E.C, AMU, India • 2014*
- ***ART NICHE- National Art Fest**, Aligarh, India • 2013*
- ***Tapasya Art Gallery**, Bangalore, India • 2013*
- ***Sir Syed Day Celebration- Art Exhibition,** AMU, Aligarh, India • 2012*

• EDUCATION

DOCTORAL SCHOLAR - FINE ARTS - Aligarh Muslim University, Aligarh, India • 2019–2024 (Thesis Submitted: 10-May-2024)

MFA - PAINTING - Aligarh Muslim University, Aligarh, India • 2014–2016

BFA - PAINTING - Aligarh Muslim University, Aligarh, India • 2010–2014

• ADDITIONAL INFORMATION PUBLICATIONS

- Chaudhary, G. **"*Altruism in Management Education: A Closer Look at Yoga-Based Practices*"** Cogent Social Sciences OASS, Taylor & Francis, 2024, DOI 10.1080/23311886.2024.2367087
- Chaudhary, G. **"*The potential of the Indian knowledge system in contemporary art and photography.*"** IFEARP World, 2024.
- Chaudhary, G. **"*Shifting the Lens: Photography's Expanding Influence in the Contemporary Art World.*"** International Journal for Multidisciplinary Research, volume 6, issue 2, March-April 2024. DOI 10.36948/ijfmr.2024.v06i02.18608

• EXHIBITIONS AND WORKSHOPS

- **National Painting Workshop, Lalit Kala Akademi, U.P.** in collaboration with Udaan Artist Group, Sambhal, U.P, India• 2024
- ***National Painting Contest-cum-Workshop Shantivan Campus***, Rajasthan, India • 2022
- ***Spirituality for Unity, Peace & Prosperity- workshop on Global Summit-cum-Expo*** Brahma Kumari's, Rajasthan, India • 2019
- **National Painting Exhibition- American Center**, New Delhi, India
- Displayed artwork in more than 15 National and International Exhibitions

• CONFERENCES, SEMINARS AND WEBINARS

- **Presented** a paper on **"*The Role of Photography in Contemporary Art*" at the International Exhibition and Conference on Art and Culture.** Almora, Uttarakhand, India • May 2024
- **Presented** a paper on **"*The Potential of The IKS in Art and Photography*" at the IFEARP WORLD International Conference.** New Delhi, India • February 2024
- **Presented** a paper on **"*The Potential of The Indian Knowledge System in Contemporary Art and Photography*" at the National Youth Conference on Indian Knowledge Systems.** IIT Roorkee, India • August 2023
- **International Virtual Workshop "*Research Methodology & Manuscript Writing*" Lavender Literary Club** (online) • 2022
- **Kala Utsa, Virtual Conference Bharti Pragyan Parishad and Lalit Kala Academy** (Online) • 2022
- Attended more than 15 National and International Conferences

• HARD AND SOFT SKILLS

- Adaptability
- Attention to detail
- Communication
- Creative thinking
- Design
- Graphic
- MS Office
- Presentation
- Research & Writing
- Creativity
- Technology
- Time management

• AREAS OF EXPERTISE

- Composition
- Graphic Design
- Cityscape
- Drawing
- Landscape
- Logo
- Photography
- Print Making
- Painting
- Still life
- Sketching
- Calligraphy

• WORK COLLECTION

Personal collection of several eminent people from India, Australia, Germany, Japan, London, and Switzerland.Instruction and Curriculum Design.