# Curriculum Vitae

**BHARAT BANGA**



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**Showreel at:** http://youtu.be/4PsBi0fYaB4

## Teaching Experience- Trainer/Faculty/Asst. Professor– 9+ Years

- **NRAI School of Mass Communication – Feb 2022- Till Date**: Working as a **visiting Faculty** of Film and TV Productions.

- **Asian Academy of Film and TV (AAFT), Noida– OCT 2021- Till Date**: Working as a **visiting Faculty of Media Productions** in the **Department of Journalism & Mass Communication.**

- **IILM University, Gurugram – OCT 2021- Till Date**: Working as a **Guest Faculty of Audio-Visual Production** in the **Department of Journalism & Mass Communication (BA-JMC).**

- **Tecnia Institute of Advanced Studies (Affiliated to GGSIP University, Delhi) – March 2021- OCT 2021**: Working as a **visiting Assistant Professor** in the **Department of Journalism & Mass Communication (BA-JMC).**

- **Maharaja Agrasen Institute of Management Studies (Affiliated to GGSIP University, Delhi) – August 6, 2014- December 1, 2020**: Worked as **Assistant Professor in the Department of Journalism & Mass Communication (BA-JMC). Trained Students for Various Audio-Visual Productions related to Industry like** ENGs, News Bulletins, Documentaries, Multi-Cam Production, Short Films, and Advertisements, etc.

- **Asian School of Media Studies (A Sister Concern of Marwah Studios, Film City, Noida) - Sept. 2012- Aug 2014**: Worked as a Lecturer **of TV Productions** in the Department of Cinema, Mass Communication& Multi-Media. Subjects taught- Producing & Directing for TV, Script Writing for Film & TV, Idea to Screen, Aesthetic & Technical Editing, etc.). **Trained Students for Various Productions related to Industry like** ENGs, News Bulletins, Documentaries, Multi-Cam Production, Short Films, and Advertisements, etc.

- **Tecnia Institute of Advanced Studies (Affiliated to GGSIP University, Delhi) - Aug 2011 to Sept. 2012**: Worked as a Faculty of Electronic Media in the BJMC Department. **Trained Students for Various Productions related to Industry like** ENGs, News Bulletin, Documentary, Multi-Cam Production, and Short Film, etc.

- **Kasturiram Institute of Media Studies (KRIMS, Delhi) - April 2011- July 2011:** Worked as a Faculty of Direction & Production- Film and Television.

## Industry Experience- 5 Years

- **UTV Software Communications Ltd. - Jan 2011 to April 2011**: Worked as an Associate Post Producer-(on Contract) for **SONY EntertainmentTV's Reality Show 'Maa Exchange'.**

- **IDEAS BOX ENTERTAINMENT PVT. LTD.- Sep 2010 to Jan 2011**: Worked as an Assistant Post Producer - **(**on Contract**)** for **Imagine TV's Reality Show "Raaz Pichle Janam Ka-2".**

- **UBIQ Media & Entertainment Pvt. Ltd. - April 2010 to Aug 2010:** Worked as an Associate Director- **(**Freelance**)** on a Promotional Song **'The Wind is blowing'** for an NGO 'Pratham.

- **UTV Software Communications Ltd. - March 2009 to March 2010**: Worked as an **Assistant Director (**On Contract Basis**)** for **Vigyan Prasar's program series "SPACE KI SAIR"** (A Series Based on Astronomy) aired on DD NATIONAL & a **Documentary made for ISRO "CHANDRAYAN-1"** (Chandrayan-1's Complete Journey).

- **Voice of India- June 2008 to Feb 2009**: Worked as an **Assistant Producer- Trainee** and was associated with daily News Special and Weekly Non-News Special Programs. Some Highlighted Shows were **Dil Hai Hindustani, Kalyug Ka Ant, Tan Ka Tamasha, Lal Rumal, and many more.**

- **Red Eye Communications- Sept 2006 to June 2008**: Worked as **Assistant Producer** on various projects on a freelance basis.

- **Production 17- Sept 2005 to Aug 2006:** Worked as a freelance Assistant Director for various programs for Doordarshan (National and Regional).

- **Hint Publications (P) Ltd.- July 2003 to Aug 2004**: Worked as an **Assistant News Producer** on a part-time basis for Hint TV Ghaziabad & Hint TV Noida.

## Online/Offline Courses

**COURSERA: 05**

i. **Online certificate course** on **Qualitative Research** authorized by the **University of California, Davis** through **Coursera** on **4th April 2020**.
ii. **Online certificate course** on **VR and 360 Video Production** authorized by **Google AR and VR** through **Coursera** on **10th July 2019**.
iii. **Online certificate course** on **Effective Problem-Solving and Decision Making** authorized by the **UNIVERSITY OF CALIFORNIA IRVINE** through **Coursera** on **30th June 2019**.
iv. **Online certificate course** on **Introduction to Philosophy** authorized by **THE UNIVERSITY of EDINBURGH, UK** through **Coursera** on **17th June 2019**.
v. **Online certificate course** on **Creative Writing: The Craft of Plot** authorized by **Wesleyan University, USA** through **Coursera** on **28th May 2019**.

**NPTEL: 01**

i. Completed **8-week online certification course on Introduction to Research** authorized by **IIT Madras** through **NPTEL** having two credits **from Feb 2019 - April 2019** with 54% marks.

**REFRESHER COURSE (SWAYAM): 03**

i. Completed **Refresher Course** on **Skills for New Educational Architecture** offered by **Sant Gadge Baba Amravati University, Amravati** from **Sept 2019 - Jan 2020** under **Career Advancement Scheme (CAS)** and cleared **ARPIT ONLINE COURSE CERTIFICATION** with 65.9 % marks (C grade)**.**
ii. Completed **Refresher Course** on **Teacher and Teaching in Higher Education** offered by **Savitribai Phule Pune University** from **Sept 2019 - Dec 2019** under **Career Advancement Scheme (CAS)** and cleared **ARPIT ONLINE COURSE CERTIFICATION** with 57.08% marks (D grade)**.**
iii. Completed **Refresher Course** on **Leadership and Governance in Higher Education** offered by **Savitribai Phule Pune University** from **Nov 2018 - Feb 2019** under **Career Advancement Scheme (CAS),** and cleared **SWAYAM ARPIT ONLINE COURSE CERTIFICATION** on 30th March 2019 with 58.78% D Grade.

**COMMONWEALTH OF LEARNING: 01**

i. Completed **Self Learning Online Course** on **Understanding Educational Resources** offered by the **Commonwealth of Learning**, Canada on **15th March 2020**.

**TRANNING PROGRAMME: 01**

i. Attended 4 weeks **'42nd FILM APPRECIATION'** Course at **Film and Television Institute of India, Pune (Ministry of Information and Broadcasting, GOI), Organized by FTII and NFAI** during 8th May 2017-3rd June 2017.

## Academic Credentials

| Examination | Board/University | Year of Passing/Award | Division | % of Marks/Grade | Subject (s) | Specialization (if any) |
|---|---|---|---|---|---|---|
| **Ph.D.** | MANIPAL UNIVERSITY JAIPUR | Jan 2019 (Year of Enrollment) | Pursuing | --- | Media and Communication | **Film Studies** |
| **Master of Arts in Cinema** | J.R.N. RAJASTHAN VIDYAPEETH UNIVERSITY, UDAIPUR | 2007 | 1st | 68.17% | Subjects Related to Cinema Studies and Film & TV Productions | **Cinema Studies** |
| **Post-Graduation Diploma** | ASIAN SCHOOL OF MEDIA STUDIES, NOIDA | 2006 | 1st | 68.09% | Subjects Related to Film and TV Productions | **Direction and Production Techniques of Film and TV Productions** |
| **Graduation (B.Sc)** | C.C.S UNIVERISTY, MEERUT | 2004 | 3rd | 43.10% | Physics, Chemistry, Math | **PCM** |
| **One Year Diploma (J & MC)-Part Time** | HI-Mass COMM, GHAZIABAD | 2003 | 2nd | 55.95% | Subjects Related to Journalism and Mass Communication | **Electronic Journalism** |
| **Sr. Secondary (XIIth )** | U.P BOARD | 2000 | 2nd | 53.80% | Hindi, English, Math, Physics, Chemistry | **Science** |
| **Secondary (Xth)** | U.P BOARD | 1998 | 1st | 62.83% | Hindi, Eng, Math, Science, Social Science, Bio | **Biology** |

## Highlights

❖ **International Conference: 08**

i. Presented paper on the topic **"Film as a tool for political propaganda"** at one day **International Conference** on the 'Reshaping the Landscape of Media During Crisis Situation' conducted by Maharaja Agrasen Institute of Management Studies New Delhi in collaboration with Makhanlal Chaturvedi National University of Journalism & Mass Communication Bhopal on 17th September 2021.

ii. Attended **International Conference** on the topic **"Global Economic Order in the Post-COVID-19 Era: Challenges, Opportunities, and Strategies"** conducted by Maharaja Agrasen Institute of Management Studies, New Delhi on 25th July 2020.

iii. Presented paper on the topic **"Representation of Political Ideology through Bollywood Movies: A Critical Study of the Movie-"URI- The Surgical Strike"** at one day **International Conference** on the 'Quality Enhancement and Employability in Higher Education' conducted by Tecnia Institute of Advanced Studies, New Delhi on 29th February 2020.

iv. Presented paper on "**Media as an Emerging Tool for Political Institution in Present Scenario"** at one day **International Conference** on 'Indian Politics & Role of Media' Organized by Tecnia Institute of Advanced Studies on 14th March 2019.

v. Presented paper on "**Students with Disability in Higher Educational Institutions"** at one day **International Conference** on 'Divyangs and PMG: A Global Media Perspective' Organized by Punerutthan NGO in association with IIMC at Indian Institution of Mass Communication on 10th December 2017.

vi. Participated in the 3rd **International Conference** on the topic **"Sustainable Corporate Governance in Emerging Global Market"** Organized by Maharaja Agrasen Institute of Management Studies, Rohini, Delhi on 5-6th February 2016.

vii. Participated in the **2nd International Conference** on the topic **"Corporate Governance- A Paradigm Shift"** Organized by Maharaja Agrasen Institute of Management Studies, Rohini, Delhi on 11-12th April 2015.

viii. Attended **International Conference** on the topic **"Disability is a Challenge- Its Opportunities in Education & Employment"** conducted by All India Vaish Federation & Tecnia Group of Institutions, Delhi on 21-22nd Jan 2012.

❖ **<u>National Conference:</u> 09**

i. Participated in the two days **Online National Conference (REG No: SAC0741)** on **"Quality in Teaching –Learning and Evaluation: A Need for Academic Excellence"** organized by the **Internal Quality Assurance Cell (IQAC), St. Aloysius' College (Autonomous)**, Jabalpur, MP under **PARAMARSH (UGC and Department of Higher Education, Govt. of M.P. initiative)** on 29-30th May 2020.

ii. Participated in the **National Conference** on **"Kautilya and the Contemporary World- Economy, Strategy, Governance"** as organizing committee member jointly organized by Kautilya International Foundation, Maharaja Agrasen Institute of Management Studies, etc at CPDHE, the University of Delhi on 28th February 2020.

iii. Presented paper on **"Impact of Films on cultural transmission: A youth perceptional study of India"** at **ICSSR Sponsored** two days National Conference *on* "Media and Youth Engagement- Change, Development, Governance and Participation" *on 20-21 April 2018 at VIPS, New Delhi.*

iv. Presented paper on "**The Role of Media in National Upliftment"** at one day **National Conference** on 'Public Journalism: Need and Contemporary Indian Society' at Swami Vivekananda Subharti University, Meerut, Uttar Pradesh on 30th September 2016.

v. Presented paper on "**Globalisation of Higher Education in India"** at the **National Conference** on '25 Years of Globalization and its Impact on Indian Economy' at Guru Gobind Singh Indraprastha University, New Delhi on 12th September 2016.

vi. Presented paper (In Absentia) on "**Role of Brand Management in Developing Economics"** at **UGC Sponsored National Conference** on Emerging Trends & Challenges in Management at Jai Narain Vyas University, Jodhpur on 27-28th February 2015.

vii. Attended National Conference on the topic "**Internet Computing & Communications: *Contemporary issues, enhancement & future aspects"*** organized by Tecnia Institute of Advanced Studies, Delhi on 21st April 2012.

viii. Presented paper on **"Corporate Social Responsibility: An Economic & Financial Frame Work"** at the National Conference on the topic **"Dynamics of Social Entrepreneurship"** organized by Tecnia Institute of Advanced Studies, Delhi on 31st March 2012.

ix. Presented paper on **"Impact of Population Explosion on Environment"** at a day **National Conference** on the topic **"Environment Communication in Modern Age"** conducted by Tecnia Institute of Advanced Studies, Delhi on 23rd March 2012.

❖ **<u>International Seminar:</u> 02**

i. Participated in **International Seminar** on '**Status of Media and Management Education in South-East Asia'** organized by **All India Communication and Media Association**, New Delhi from 8th-10th June 2017.

ii. Presented Paper on the topic **"Traditional & New Media are friends"** in **International Conference conducted by P.G.D.A.V College, Delhi** on the topic **"Patrakarita Ka Badlata Savroopaur aur New Media"** on 21st March 2012.

❖ **<u>National Seminar:</u> 10**

i. Attended **NAAC sponsored** two-day **National Seminar** on "**Incorporating Human Values in Higher Education**" conducted by Bhilai Institute of Technology, Durg, Chhattisgarh on 20th-21st December 21.
ii. Attended one day **National Web Seminar** on the topic "**Vartamaan mein Samachar Prastota ki Chunotiyan**" organized by Department of Media Studies, Mahatma Gandhi Central University, Motihari, Bihar on 31st May 2020 during COVID-19 Lockdown.
iii. Presented a paper on "**Role of Media in Make in India Project: A Review Study**" at **National Seminar, Sponsored by ICSSR,** on 'Role of Skill India in Promoting Self-Employment: Prospects and Challenges' Organized by Department of Economics, Aligarh Muslim University, Aligarh **in collaboration with Indian Economic Association** on 10th -11th March 2018.
iv. Participated in the **National Seminar** on **"Stree Shakti- Bhartiya Thought and Practice"** Collectively Organized by GIA (Group of Intellectuals and Academicians), Indian Institute of Mass Communication and Prajna Pravah on 27th – 28th January 2018 at IIMC, New Delhi.
v. Presented paper on "**Government Initiative for Divyaangs in Education**" at one day **National Seminar,** on 'Divyaangs and Digital India' Organized by Punerutthan NGO, Delhi, on 16th April 2017.
vi. Presented paper on "**RTI a Lifeline to Good Governance**" at **Interdisciplinary National Seminar, Sponsored by DIRECTORATE HIGHER EDUCATION HARYANA** on 'Has the RTI Act Gained Its Goal in Present Scenario' Organized by Vaish College, Bhiwani, Haryana, on 24th March 2017.
vii. Participated in the **National Seminar** on the topic **"Patrakarita Sikshan: Chunotiyan Evam Samadhan"** Collectively Organized by Sambudh Patrakarita Sikshak evam Anusandhan Nyas and Bhartiya Jansanchar Sansthan (IIMC), New Delhi on 24th December 2016.
viii. Presented paper (In Absentia) on "**Victimization of Cyber Crime: Indian Women"** at **ICSSR Sponsored National Seminar** on 'Gender Violence in India Emerging Perspective and Issues' at Govt. Girls P.G. College Bindki, Fatehpur, U.P on 20-21st September 2015.
ix. Participated in the **National Seminar** on the topic **"Democratic Decentralization and Rural Development in North-East India"** Organized by Bahona College, Jorhat Assam on 24-25thApril, 2015.
x. Presented paper (In Absentia) on "**A Study of Changing Trends of Entertainment Sources in Indian Society"** at **UGC Sponsored National Seminar** on 'Reconstructing History in Changing Socio-Cultural Scenario' at PNG Govt. PG College Ramnagar (Nainital), Uttarakhand on 26-27 March 2015.

❖ **<u>Faculty Development Programme:</u> 10**

i. Attended one-week online **Faculty Development Programme** on **'Transforming Teachers for a Sustainable Post COVID-19 World'** organized by **Institute of Information Technology & Management (Aff. To GGSIPU), New Delhi** during **16-20th August 2021.**
ii. Participated and Completed **AICTE Training and Learning (ATAL) Academy's Online Elementary FDP** on **Cinematic Communication** organized by **Makhanlal Chaturvedi National University of Journalism and Mass Communication Bhopal** from **14th June 2021 – 18th June 2021.**
iii. Attended one-week **e-Faculty Development Programme** on **'Stress and Health Issues Due to COVID-19: Management and Technical Solutions'** organized by **Maharaja Agrasen Institute of Technology (Aff. To GGSIPU), New Delhi** during 6th -10th July 2020.
iv. Attended & Participated as a **Secretary** in a one-week **e-Faculty Development Programme** on **'Making Higher Education Value-Based, Innovative & Research Oriented for Resurgence'** organized by **Maharaja Agrasen Institute of Management Studies (Aff. To GGSIPU), New Delhi** during 24th -30th June 2020.
v. Participated in a two-week **FDP** on **'E-Learning Source Creation- A Beginning Towards New Era of E-Learning'** organized by **Department of Computer Science & Engineering, D.Y. Patil College of Engineering & Technology, Kolhapur** during 8th-20th June 2020.
vi. Participated in a one-week **Inter-Disciplinary Faculty Development Programme** on **'BADALTA BHARTIYA PARIDRISHYA: SAHITYA, SANSKRITI, SANCHAR AUR MANOVIGYAN'** sponsored by **Ministry of Human Resource Development** (Pandit Mandan Mohan Malviya National Mission on Teachers and Teaching) organized by **TLC of Ramanujan College, Delhi University, New Delhi** from 22th-28th May 2020.
vii. Attended Five Days **Online Faculty Development Programme** organized by Department of Journalism and Mass Communication, **Kristu Jayanti College**, Bengaluru from 12th May 2020- 16th May 2020 during COVID-19 Lockdown.
viii. Attended a week **Faculty Development Programme** on '**Relevance of India's Ancient Teachings in Present Times: A Way Out for Future'** organized by **Maharaja Agrasen Institute of Management Studies**, New Delhi from 25th July 2016- 30th July 2016.
ix. Participated in a one-week '**Faculty Entrepreneurship Development Programme'** jointly organized by **National Foundation of Indian Engineers (NAFEN)** and **Tecnia Institute of Advanced Studies** and

sponsored by **GOI (Ministry of Science and Technology, Department of Science and Technology and National Science & Technology Entrepreneurship Development Board)** from 26th Dec 2011-7th Jan 2012.

x. Attended one-day **FDP** on **"Lesson Planning & Scheduling"** Organized by **Vivekananda Institute of Professional Studies (Aff. to GGSIPU, Delhi)** on 16th Dec 2011.

❖ **Workshops: 11**

i. Participated in a Five-day online **National Workshop** on '**Rashtriya Shiksha Niti 2020: Kriyanvayan ka Pratham Varsh'** organized by **Centre for Teacher Education, Kendriya Ucch Tibati Shiksha Sansthan, Varanasi** in Collaboration with **Kashi Prant, Shiksha Sanskriti Utthan Nayas, New Delhi from** 21-25th August 2021.

ii. Participated in a Five-day online **National Workshop** on '**Artificial Intelligence and Media'** organized by **Department of Journalism and Mass Communication, Karnataka State Akkamahadevi Women's University** from 22-26th Feb 2021.

iii. Participated in a three-day **National Workshop (Online)** on '**Development & Standardization of Tools for Research in Social Sciences'** organized by **Centre for Assessment and Evaluation, School of Education, Central University of Jammu,** under the aegis of **PMMMNMTT** from 16-18th July 2020.

iv. Participated in a **National Workshop** on '**Plagiarism, Research, Ethics and Patent'** organized by **Directorate of Research, Manipal University Jaipur** from 25-27th June 2020.

v. Participated in one day **e-Workshop** on '**How to Make Research Better & Matter Too'** organized by **Internal Quality Assurance Cell (IQAC), MAHARAJA AGRASEN INSTITUTE OF MANAGEMENT STUDIES, NEW DELHI** 18th May 2020.

vi. Participated in a day **Workshop** on '**Film and TV Production (Mise-en-Scene)'** organized by **AMITY SCHOOL OF COMMUNICATION** as a **Faculty Expert/Resource Person** on 23rd February 2019 at AMITY UNIVERSITY, Jaipur, Rajasthan.

vii. Participated in three days **National Workshop** on '**PHOTOGRAPHY'** organized by **Punerutthan NGO** in Collaboration with Guru Nanak Institute of Management, New Delhi as a **Faculty Expert/Resource Person** from 24th-26th December 2018.

viii. Participated in one day **National Workshop** on '**Rights and Acts for Divyangs-Role of Media'** organized by **Punerutthan NGO** in Collaboration with **Amar Jyoti Research and Rehabilitation Centre, Karkardooma, New Delhi** as Committee Member on 7th April 2018.

ix. Participated in a day **Workshop** on '**Multi-Camera Production'** organized by **Apeejay Institute of Mass Communication**, New Delhi as Faculty Coordinator on 26th September 2017.

x. Participated in a day **Workshop** on '**Integrated Marketing Communication'** organized by **Apeejay Institute of Mass Communication**, New Delhi on 28th January 2017.

xi. Attended one day **Workshop** on '**Sports Marketing & Production'** at **Apeejay Institute of Mass Communication (AIMC),** New Delhi on 13th Dec 2014.

❖ **Publications: 10**

✓ **Book Chapter: 03**

i. Published a **Chapter** on **"Hindi Cinema ke Badalte Paridrishya aur Darshak"** (Page No. 121-126) *in* a Book *by Galgotia Publishing Company* on Indian Cinema *Titled* "The Paradigm Shift in Indian Cinema: Concepts and Applications (A Film Enthusiast's Guide to Cinema)" *in September 2021,* **ISBN No. 978-93-90980-16-1**

ii. Published a **Chapter** on **"The Role of Media in National Upliftment"** (Page No. 135-146) *in* a Book on "Public Journalism-Need of Contemporary Indian Society" by Gaurav Book Centre at a National Conference *in 2018 edition,* **ISBN No. 978-93-80317-54-0**

iii. Published a **Chapter** on **"RTI: A Lifeline to Good Governance"** (Page No. 194-199) *in* a Book *on* "Has the RTI Act Gained Its Goal in Present Scenario" by Anu Books at an **Interdisciplinary National Seminar Sponsored by DIRECTORATE HIGHER EDUCATION HARYANA** *in 2017,* **ISBN No. 978-93-82166-81-8**

✓ **Conference Proceedings: 07**

i. Published paper on **"Media as an Emerging Tool for Political Institution in Present Scenario"** (Page No. 375-384) in proceedings of 12th International Conference on "Indian Politics & Role of Media" at Tecnia Institute of Advanced Studies, *New Delhi* on 14th March 2019, **ISBN No. 978-81-937833-1-3**

ii. Published paper on **"Impact of Films on Cultural Transmission: A Youth Perceptional Study of India"** (Page No. 214-218) *in* Proceedings of **ICSSR Sponsored** two days National Conference *on* "Media and Youth Engagement- Change, Development, Governance and Participation" at VIPS, New Delhi in 2019 edition, **ISBN No. 978-81-932035-9-0**

iii. Published paper on **"Students with Disability in Higher Educational Institutions"** (Page No. 28-34) *in* A Special issue of Jan Sanchar Vimarsh (A BI-Lingual Media Research Journal) *on* "Divyangs and PMG: A Global Media Perspective" *on 10th December 2017,* **ISSN No. 2277-3932.**

iv. Published paper on **"Government Initiative for Divyaangs in Education"** (Page No. 97-101) *in* proceedings of National Seminar *on* "Divyangs and Digital India: Opportunities and Challenges" *on 16th April 2017,* **ISBN No. 978-93-5268-631-5**

v. Published paper on **"Globalization of Higher Education in India"** (Page No. 234-246) *in* proceedings of National Conference *on* "25 Years of Globalization and its Impact on Indian Economy" *in 2017,* ISBN **No. 978-93-86432-97-1**

vi. Published paper on **"Role of Brand Management in Developing Economics"** (Page No. 276-281) in proceedings of UGC Sponsored National Conference on "Emerging Trends & Challenges in Management" on 27-28 February 2015, **ISBN No. 978-93-84385-10-1**

vii. Published paper on **"Corporate Social Responsibility: An Economic & Financial Frame Work"** (Page No. 177-190) in proceedings of National Conference on "Dynamics of Social Entrepreneurship- A Business Wave" on 31st March 2012, **ISBN No. 978-93-80165-06-6**

❖ **<u>Additional Work & Achievements:</u> 13**

i. Appointed as **External Evaluator** by Apeejay Institute of Mass Communication, New Delhi.

ii. Appointed as **External Examiner** (Viva-Voce/Practical examination) by GGSIP University, New Delhi.

iii. **Organized Visit** to **Jamia Milia Islamia University, New Delhi** for BA (JMC) students of Maharaja Agrasen Institute of Management Studies, New Delhi on 4th Oct 2019 at Art X Adda Exhibition**.**

iv. Participated in **ZIIEI's Teacher Innovation Award 2019** and **received a Certification of Appreciation** from Sri Aurobindo Society for sustainable efforts towards promoting joyful and experimental teaching.

v. Received **Certification of Reorganization** for Khan Academy's **LearnStrom 2019.**

vi. **Convener** o**f Digital Film making workshop** organized at Maharaja Agrasen Institute of Management Studies in collaboration with Apeejay Institute of Mass Communication, New Delhi for BA (JMC) students held on 17-18th Jan 2019**.**

vii. **Organized** a day **workshop** on **Multi-camera Production** in Collaboration with the Apeejay Institute of Mass Communication, New Delhi held on 26th Sept 2017 at AIMC Dwarka Campus**.**

viii. Participated in one day **National Economic Summit** on '**A Pragmatic Approach to Indian Economic Thinking'** organized by **Maharaja Agrasen Institute of Management Studies**, New Delhi on 16th February 2017.

ix. Worked as a **Co-Convener in Feria-Film Festival *2015*** held in Maharaja Agrasen Institute of Management Studies, Delhi.

x. Participated in three days **'1stGlobal Festival of Journalism'** organized by **Asian Education Group,** at Marwah Studios Complex, Film City Noida, from 12th-14th Feb 2014.

xi. Participated and Contributed in three days **'6th Global Film Festival'** organized by **Asian Education Group,** at Marwah Studios Complex, Film City Noida, from 11th-13th Nov 2013.

xii. Participated and in three days **'2nd Global Festival of Journalism'** organized by **Asian Education Group,** at Marwah Studios Complex, Film City Noida, from 12th-14th Feb 2013.

xiii. Participated in three days **'5thGlobal Film Festival'** organized by **Asian Education Group,** at Marwah Studios Complex, Film City Noida, from 5th -7th Nov 2012.

❖ **<u>Membership and Associations:</u> 02**

i. Member of **Newspapers Association of India (NAI)**.

ii. Professional Individual Member of **EMG Group-SSM Trust** for years 20-21**.**

❖ **<u>Additional Training:</u> 02**

i. Three months Training with "Jansatta" (The Indian Express), Noida as a field Reporter.

ii. One-month Training in the Programming Department with "IBN7" (Network 18), Noida.

## Skill Set

➢ **Computer Skills**

- **Operating System-** Windows 95, 98, 2000, XP, 8, 10
- **Packages-** MS-Office, Adobe Premiere Pro Creative Cloud, FCP.

➢ **Camera Skills** PD-150/170/177, Sony Z5 etc.

## Academic Projects

➢ **Asian School Of Media Studies, Film City, Noida:** ENGs, News Bulletins, Multi-Cam Productions, Documentaries, Television Ads, Mise-en-Scene, Dialogue exercise, Continuity exercise, Music Videos, Short Films, and Documentary.

- **Commercial Movie: "Adiyal", Directed by Ashok Tyagi. (Maker of "Return of Jewel Thief" and "Bharat Bhagya Vidhata" feature films)- *My Role:* Assistant Director**.

## Personal Details

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|---|---|
| **DOB** | 26th April 1982 |
| **Father's Name** | Late Sh. Dharam Pal |
| **Mother's Name** | Smt. Krishna Rani |
| **Passport** | Yes |
| **Correspondence Add** | Plot No.694/A-3, Mahagun Apartments., Near Police Chowki, Shalimar Garden Ext-1, Sahibabad (NCR), Ghaziabad, Uttar Pradesh, Pin –201005, India. |
| **Permanent Add** | 62, Sharma Nagar, Near Civil Lines, Meerut, Uttar Pradesh, Pin -250003, India. |

**References:**

i. **Mr. Amit Tyagi**- Associate Director, MIT School of Film & TV, MIT-ADT University, Pune & Former Dean-Films, Film and Television Institute of India (FTII), Pune, Maharashtra, +91 9920720596, amithemescape@gmail.com

ii. **Mr. Rohit Lal**- Independent Media Professional, Noida**,** Uttar Pradesh, Mob: + 91 9810023148, rohitlal@rediffmail.com

iii. **Mr. Ashok Tyagi**-, Professional Film Maker and Secretary General-International Chamber of Media & Entertainment Industry, +91 9892124915, ashokumartyagi@gmail.com

**Bharat Banga**